### **TEF Grant Final Report**

All Thompson Education Foundation (TEF) grant recipients must submit a final report to TEF by **May 31**, **2025**. The final report is required. If you do not submit a final report for this grant by the due date, you will not be allowed to apply for future TEF grants.

Name: Laura Bess

**School:** Garfield Elementary **Grant Type:** Great Idea Grant

Project Name: Grizzlies on the Move

## Objective of project as stated in the grant application:

Garfield Elementary is the only elementary school in the district that uses arts integration practices as a pathway to learning that ignites student enthusiasm and deepens their understanding creatively. As a staff, we have reflected on the arts integration strategies we may not feel as confident in using with our students. Teachers were in agreement that teaching through dance was an area that all wanted to improve. We are working with our partner in the arts, Think 360 Arts, to provide exceptional professional development that aims to improve teaching capacity in the area of dance. Our goal with this PD is to enhance teacher confidence and ability to improve teaching practices. Research has shown that dance helps develop skills that are necessary for learning including: critical thinking, problem solving, communication, collaboration, and creativity. Dance helps students develop physically, emotionally, and cognitively through all of the senses. Knowing these benefits, our staff is truly committed to incorporating dance in their instruction. Our Grizzlies on the Move proposal is an intentional focus on student creativity which enhances their imagination and expression to demonstrate their understanding of content. We propose having choreographer and Artist in Residence David Reuille work with students in grade level teams using the elements of dance to demonstrate their learning process around a unit of study. David is an expert in getting students to feel confident in their abilities to move their bodies through dance and self-expression. David helps students explore props, costumes, and student created items to help convey meaning. He facilitates the student's ability to synthesize information in order to demonstrate their understanding through dance and the creative cycle. We believe this holistic approach between staff and students will foster a rich arts integrated learning environment through a unique approach to education.

### 1. Describe how you implemented your project.

Our project as we returned to school in January. The school staff participated in a half day workshop on dance and movement with David Reuille and Laura Bess. Grade level teams worked together to develop a scope and sequence of learning through the remainder of the year. Teachers worked with David to determine specific learning targets within units of study. David began working with our intermediate students at the end of January. In the first session, students learned how moving their bodies in

different ways could convey meaning. In the following session students worked in small groups to create dances that reflected their targeted units of study. These were performed in front of grade level teams. Our primary students began working with David in April. Because our primary classrooms have small class sizes, they worked as whole groups learning about rhythm, movement, and storytelling through a sequence of events. Our students wrote reflective statements about their time working with David. Teachers shared the dances with their parents through digital informances on their classroom Dojo apps, and Mrs. Sather also shared them with our school community in her "Weekly Wrap Up" newsletter.

2. **Please provide the results of your project.** This information needs to correlate to the "measurements" provided on your original grant application. If you changed your measurements of success, please detail the reason for the change with your results.

This project has been a huge success. Teachers are feeling empowered to include movement in their classrooms beyond taking "movement breaks", but using movement for purposeful instruction.

All teachers/classrooms participated in highly engaging sessions with David. He had even the most reluctant students (and teachers!) moving with confidence and willing to take the risk of dancing in front of others. The teachers did an excellent job of outlining student learning targets prior to arriving. They provided specific vocabulary and concepts for his review before they met. It was amazing to see that teachers chose lessons from all academic areas. Dancing to demonstrate understanding of fractions and decimals was spectacular! Students were able to reflect on their process of creating their dances both within their small groups and with their classes. A single point rubric was developed for a quick and easy way for teachers and/or students to evaluate their process. Our primary students wrote artist statements expressing what they liked and what they wanted to learn. A sweet second grade student stated, "I wish Mr. David could be here every day!"

We did have a few hiccups along the way. First, our final cost from Think 360 Arts was \$1000.00 higher than our original estimate. Our cost constraints limited our time with David to just two meetings rather than three. This affected our ability to dig a little deeper, and to afford the opportunity for our students to refine their dances with David's guidance. We also opted to reduce our costume stipend for this school year, and move that into a budget item for next school year. Secondly, David had an unexpected interruption with hip replacement surgery. This changed our timeline for completion and scheduling of students. Finally, scheduling individual parent "informances" for classrooms where parents were invited into the school to see their dances proved to be more of a challenge than anticipated. We chose to provide informances through digital avenues so that all parents could access them, not just the few who could get time off of work to attend. Parents were appreciative of this opportunity.

# 3. Did anything surprise you or your students during the implementation of your project?

The biggest surprise for our staff was that movement and dance are not exclusive to one another. Using movement to teach the nuances in vocabulary by placing your body in different parts of space (low, middle, high) can help describe words like big/huge/gigantic. Words such as "scamper" or "lumbering" can be defined by the pace at which they are made. Lessons can be infused with movement and dance in many different ways, not everything needs to be a production! Including dance and movement in classrooms has fostered creativity and self-expression, as well as student engagement.

4. Please provide a copy of the final budget for the grant (you may attach a separate sheet of paper). All copies of receipts must be submitted.

### Attached:

https://docs.google.com/spreadsheets/d/1xRtXHs5yaqos8ZP7SC8Go53gVRyPfNeeQh-j1h2Pmbc/edit?usp=sharing

5. Do you feel the project can be easily replicated in additional classrooms in Thompson School District, and, if so, is there any advice you can share?

Absolutely! I think we are a bit unique being an integrated arts school, because we prioritize learning through and with the arts. Demonstrating to other stakeholders that dance and movement increases student engagement, problem solving, and social emotional learning would be paramount in order for it to be supported. By this I mean, taking away from "instructional time" in order to do it.

### Optional:

6. Comments for the grant committee or TEF board.

Thank you so very much for giving us this opportunity. Our staff, students, and community partners loved it. I had a parent comment, "I just love this school. Every year we have been here it just has gotten better and better. There is always something new happening here." It is comments like this that make us realize how lucky we are to work at Garfield, and grateful that we have TEF to support our endeavors!

### Sample of Student Artist Statements:

"Our movement class was fun because we learned that a frog and butterfly life cycle starts off as an egg. It made me feel happy."

"I learned a lot about lions and how they move!"

"I learned dances for all the different animals. It taught me that the lion pounces."

"Africa has lions and monkeys. I learned how these animals move in the wild."

### **Teacher Statements:**

"David's movement class inspired me to incorporate movement as a tool to check for student understanding. His engaging approach helped students connect concepts and put the pieces together in our science unit on plants and animals."

"David was wonderful and had all the students very engaged. He, as an educator, kept students excited but appropriately. I found that he had great management skills. I found that my students that often have a hard time connecting with material did amazing with instruction that was presented through movement."

"I have tried to have students do the same practice skills of physically modeling a butterfly's life cycle in class. This seemed to improve memory."

"What a wonderful experience for our children! David leveled his lesson perfectly for kindergarten and was able to integrate so much of our curriculum. He told us the story of a hungry squirrel ... labeling the squirrels actions, demonstrating and then sequencing them. When we dance at our next session, the children will be able to draw upon all that they have learned."

"We covered literacy objectives: retelling RL2, ask and answer questions about unknown words RL4, develop oral communication skills through a language-rich environment SL5, science objectives: Life Science 2, to live and grow, animals obtain food they need from plants or other animals."

"David inspired me to include objects and movement in learning to enhance comprehension."

"The students in first grade learned about the African savanna and some of the animals that live there, specifically the lion and the rhino. They were engaged in the animal movements and dance sequences. They really enjoyed when the drums and costumes were introduced. It made the acting come to life."

## Single Point Rubric: Dance and Movement

| Criteria                      | Evidence of<br>Exceeding<br>Standard | What meeting the<br>Standard Looks<br>Like       | Evidence of Needs<br>Improvement |
|-------------------------------|--------------------------------------|--|----------------------------------|
| Effort                        |                                      | Participates with a positive attitude.           |                                  |
|                               |                                      | Can stay focused and follow directions well.     |                                  |
| Level and Space               |                                      | Attempts to use the space provided.              |                                  |
|                               |                                      | Varied levels within their movement experience   |                                  |
| Patterns and<br>Pathways      |                                      | Attempts various pathways in their movement.     |                                  |
|                               |                                      | Basic patterns are included in their dance.      |                                  |
| Creativity and Interpretation |                                      | Explores a variety of creative options.          |                                  |
|                               |                                      | Takes some risks in their exploration            |                                  |
|                               |                                      | Movements show unusual patterns and fair variety |                                  |

Final Budget: Grizzlies on the Move

| Artist in Resdidence Workshops<br>Artist Travel (RTx3)                                    | Cost<br>\$155.00/sess<br>50/one way   | Quantity | 18<br>6          | otal<br>\$2,790.00<br>\$300.00           | Actual<br>3,720.00<br>\$400.00           |
|---|---------------------------------------|----------|------------------|--|--|
| Materials Directional Poly Spots Directional Arrow Poly Spots Dance Ribbons Dance Scarves | \$65.00<br>\$15.99<br>\$8.99<br>32.98 |          | 1<br>4<br>4<br>1 | \$65.00<br>\$63.96<br>\$35.96<br>\$32.98 | \$24.98<br>\$61.96<br>\$19.98<br>\$24.98 |
| Costume Stipend/Grade Level   | \$200.00                              |          | 6                | \$1,200.00                               | 103.77                                   |
| Total PD for staff is paid for through  |                                       |          |                  | \$4,487.90                               | 4,355.67<br>\$417.00                     |
| Total Cost to Implement   |                                       |          |                  |  | 4,772.67                                 |

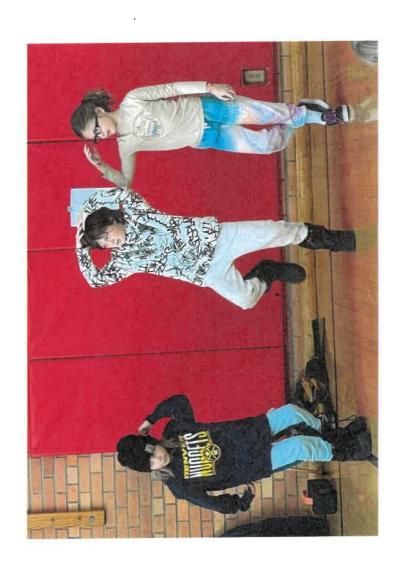














Think 360 Arts

1325 S Colorado Blvd.,

Suite 605 Denver, CO 80222 www.think360arts.org T: (720) 904-8890

F: (720) 904-8894

### SITE/VENUE RESIDENCY CONFIRMATION

**Garfield Elementary School** Attention: Laura Bess

E: laura.bess@tsd.org T: (970) 443-1340 720 Colorado Avenue Loveland, CO 80537

Contract #: 25-7142 Date: 1/06/2025

Think 360 Arts Contact:

Elle Hong

elle@think360arts.org T: (720) 702-2421

School/Community Program

## THE FOLLOWING DESCRIBES EACH SERVICE THAT MAKES UP THIS RESIDENCY PROGRAM

| Program             | Artist     | Description                   | Quantity | Unit Price | Total Price |
|---------------------|------------|-------------------------------|----------|------------|-------------|
| Part Time Residency | Apex Dance | Workshop (Residency Workshop) | 24.0     | \$155.00   | \$3,720.00  |
| Part Time Residency | Apex Dance | Travel                        | 8.0      | \$50.00    | \$400.00    |
| Total: \$4,120.00   |            |                               |          |            |             |

### **PROGRAM SCHEDULE**

| Date              | Time                 | Program  | Grade | Location  | Teacher(s) | Students |
|-------------------|----------------------|--|-------|---|------------|----------|
| Tue,<br>1/21/2025 | 9:00AM -<br>9:45AM   | Part Time Residency - Workshop<br>(Residency Workshop) | 3     | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1          | 18       |
| Tue,<br>1/21/2025 | 9:50AM -<br>10:35AM  | Part Time Residency - Workshop<br>(Residency Workshop) | 3     | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1          | 18       |
| Tue,<br>1/21/2025 | 10:40AM -<br>11:25AM | Part Time Residency - Workshop<br>(Residency Workshop) | 4     | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | .1         | 22       |
| Fri,<br>1/24/2025 | 9:00AM -<br>9:45AM   | Part Time Residency - Workshop<br>(Residency Workshop) | 4     | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1          | 18       |
| Fri,              | 9:50AM -             | Part Time Residency - Workshop                         | 5     | Garfield  | 1          | 18       |

| Tue,<br>4/22/2025 | 10:10AM -<br>10:40AM | Part Time Residency - Workshop (Residency Workshop)    | 1 | Garfield<br>Elementary<br>School  | 1 | 21 |
|-------------------|----------------------|--|---|---|---|----|
| Tue,<br>4/22/2025 | 9:35AM -<br>10:05AM  | Part Time Residency - Workshop<br>(Residency Workshop) | К | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 19 |
| Tue,<br>4/22/2025 | 9:00AM -<br>9:30AM   | Part Time Residency - Workshop (Residency Workshop)    | K | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 13 |
| Fri,<br>4/18/2025 | 10:10AM -<br>10:40AM | Part Time Residency - Workshop<br>(Residency Workshop) | 2 | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 15 |
| Fri,<br>4/18/2025 | 9:35AM -<br>10:05AM  | Part Time Residency - Workshop<br>(Residency Workshop) | 2 | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 11 |
| Fri,<br>4/18/2025 | 9:00AM -<br>9:30AM   | Part Time Residency - Workshop (Residency Workshop)    | 1 | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 12 |
| Tue,<br>4/15/2025 | 10:10AM -<br>10:40AM | Part Time Residency - Workshop<br>(Residency Workshop) | 1 | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 15 |
| Tue,<br>4/15/2025 | 9:35AM -<br>10:05AM  | Part Time Residency - Workshop (Residency Workshop)    | K | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537 | 1 | 11 |
|                   |                      |  |   | School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537                           |   |    |

- 5. A maximum of 250 students are allowed to be present in a single educational performance. Please inform Think 360 Arts if your audience exceeds this number.
- 6. If for some reason beyond our control (weather, illness of artist, etc.), the program cannot take place, Think 360 Arts will reschedule the program at no additional cost.
- 7. If the site needs to reschedule the program at any time, there will be a \$150 rescheduling fee. If a site cancels a program with less than 30 days' notice, the site will be held responsible for 50% of the total program cost. If the site cancels with less than 48 hours' notice, the site will be responsible for 100% of the total program cost.
- 8. The artist's relationship to Think 360 Arts is that of an independent contractor. Think 360 Arts serves solely as the coordinating agent. Think 360 Arts is not responsible for monetary or other damages brought about by either the program or any rescheduling.
- 9. When you introduce the artist(s) to students, parents, or the site community, please mention that the program is brought to the site by Think 360 Arts and any other contributing sponsor.
- 10. Please do not videotape programs without the written permission of the artist(s) and Think 360 Arts. Flash photography is not permitted during performances.
- 11. Your feedback is very important to us- please complete our online evaluation form. Any site receiving program funding assistance must return a completed evaluation form within two weeks of the program. Sites who do not return an evaluation and all necessary documentation will be billed and are subject to full payment of the program.

Receipt of this confirmation indicates acceptance of these terms.

Thank you, we are very excited to work with you and we look forward to providing your site with high quality arts-in-education programming!



Think 360 Arts 1325 S Colorado Blvd., Suite 605

Denver, CO 80222

www.think360arts.org T: (720) 904-8890

F: (720) 904-8894

### SITE/VENUE PROFESSIONAL DEVELOPMENT CONFIRMATION

Garfield Elementary School
Attention: Laura Bess
E: laura.bess@tsd.org

T: (970) 443-1340 720 Colorado Avenue Loveland, CO 80537 Contract #: 25-7069 Date: 9/06/2024

Think 360 Arts Contact:

Elle Hong

elle@think360arts.org T: (720) 702-2421

Professional Development

## THE FOLLOWING DESCRIBES EACH SERVICE THAT MAKES UP THIS PROFESSIONAL DEVELOPMENT PROGRAM

| Program                  | Artist     | Description              | Quantity | Unit Price | Total Price    |
|--------------------------|------------|--------------------------|----------|------------|----------------|
| Professional Development | Apex Dance | Professional Development | 1.0      | \$367.50   | \$367.50       |
| Professional Development | Apex Dance | Travel                   | 1.0      | \$50.00    | \$50.00        |
|                          |            |                          |          | Т          | otal: \$417.50 |

### **PROGRAM SCHEDULE**

| Date              | Time               | Program   | Grade | Location   | Teacher(s) | Students |
|-------------------|--------------------|---|-------|--|------------|----------|
| Tue,<br>1/07/2025 | 8:00AM -<br>9:30AM | Professional Development - Professional Development |       | Garfield<br>Elementary<br>School<br>720 Colorado<br>Avenue<br>Loveland, CO<br>80537<br>Cafeteria | 25         |          |

At the conclusion of this Professional Development, please complete the program evaluation form at: <a href="http://think360arts.org/for-educators/evaluations/">http://think360arts.org/for-educators/evaluations/</a>

#### **EMERGENCY CONTACT INFO**

**Artist: Apex Dance** 

**Primary Contact: David Reuille** 

(303) 803-4936 (720) 432-7704

#### david@apexdance.org

Please use this emergency contact number to reach the artist directly for any emergencies.

Please be sure to contact Think 360 Arts in case of emergency as well, or if any changes are made to this contract.

### Terms and Conditions for Think 360 Arts Programs

- 1. This is not a bill. A separate invoice will be sent to your organization. Please do not pay the artists directly. All billing inquiries should be sent to accounting@think360arts.org
- 2. A site employee who can be ultimately responsible for the students must be in the room with the teaching artist at all times.



### Final Details for Order #114-0208440-1033046

Paid By: Thompson School District R2-J

Placed By: Virginia Bourland Order Placed: March 14, 2025

Amazon.com order number: 114-0208440-1033046

Order Total: \$83.90

Amazon Day Delivery

| Shipped on March 16, 2025  |                         |
|--|-------------------------|
| Items Ordered  1 of: Puzzled Brown Grizzly Bear Hat - Soft Plush Animal Beanie with Ear Flaps, Cozy Fleece, Warm Winter Hat for Kids, Teens, Adults - One Size Bold by: Mozlly (seller profile) Condition: New | <b>Price</b><br>\$17.97 |
| 1 of: YZXDORWJ Mexican Dress for Girls Embroidered Cinco de Mayo Dress Kids Fiesta Floral Vestidos Girl's Traditional Dre<br>ss (120, G623Y)<br>Sold by: YZXDORWJ (seller profile)<br>Condition: New           | \$25.99                 |
| 1 of: Kids Mime Artist Costume Shirt Halloween Short Sleeve Black White Striped Crewneck Summer Tee Top 7-8 Years<br>Sold by: Deerose ( <u>seller profile</u> )<br>Condition: New                              | \$14.99                 |
| Shipping Address: Item(s) Subtotal:  | \$58.95                 |
| Virginia Bourland Shipping & Handling:   | \$0.00                  |
| 1143 BARETTA DR  _OVELAND, CO 80538-2119  Jnited States  Amazon Day discount:  | -\$0.59<br>             |
| Total before tax:  | \$58.36                 |
| Shipping Speed: Amazon Day Delivery  | \$0.00<br>              |
| Total for This Shipment:   | \$58.36                 |

| Items Ordered  | Price   |
|--|---------|
| 1 of: lontakids Girls Sailor Costume Kids Japanese School Uniform Kawaii Cosplay Navy Outfit Dress (Girls, 5-6x) | \$25.80 |
| Sold by: tonta kids (seller profile)   |         |
| Business Price   |         |
| Condition: New   |         |
|  |         |

| Shipping Address:                          | Item(s) Subtotal:    | \$25.80     |
|--|----------------------|-------------|
| Virginia Bourland                          | Shipping & Handling: | \$0.00      |
| 1143 BARETTA DR<br>LOVELAND, CO 80538-2119 | Amazon Day discount: | -\$0.26<br> |
| United States                              | Total before tax:    | \$25.54     |

Shipping Speed: Sales Tax: \$0.00

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### Final Details for Order #114-1795424-4133061

Paid By: Thompson School District R2-J

Placed By: Virginia Bourland Order Placed: March 14, 2025

Amazon.com order number: 114-1795424-4133061

Order Total: \$19.87

### Shipped on March 15, 2025

**Price Items Ordered** \$12.88

1 of: Aflyko Patriot Sleeveless Dress Italy Flag Summer Party Dance Sundress for Little Girl Stretchy Dresses Beach Holiday Va

cation Daily Casual Fun Dress 7-8T Sold by: Aflyko (seller profile)

**Business Price** Condition: New

Item(s) Subtotal: \$12.88 **Shipping Address:** 

Virginia Bourland \$6.99 Shipping & Handling: 1143 BARETTA DR

LOVELAND, CO 80538-2119

Total before tax: \$19.87

**United States** \$0.00

Sales Tax: **Shipping Speed:** 

**Total for This Shipment:** \$19.87 Standard Shipping

### **Payment information**

Item(s) Subtotal: \$12.88 **Payment Method:** 

Visa I Last digits: 2666 Shipping & Handling: \$6.99

Total before tax: \$19.87

**Estimated Tax:** \$0.00

Grand Total: \$19.87

Visa ending in 2666: March 15, 2025: \$19.87 **Credit Card transactions** 

To view the status of your order, return to Order Summary.

Conditions of Use I Privacy Notice © 1996-2020, Amazon.com, Inc.

## Details for Order #111-1718175-1248259

Print this page for your records.

Order Placed: April 30, 2025

Amazon.com order number: 111-1718175-1248259

Order Total: \$131.60

### **Not Yet Shipped**

**Price** 2 of: GSI Multicolor Sparkling Gymnastic Ribbon Wands [6 Pack] with 9 inch Stick and 1 Meter Ribbon for Gym, Training, Circus, Dance, \$9.99 **Items Ordered** Baton Twirling, Dancing Streamers (Pack of 6)

Sold by: Excellentchoices (seller profile)

Supplied by: Other

1 of: Eco Walker 12pcs Colorful Star Arrow Spot Marker Non-Slip Directional Carpet Marker for Training Agility, Kids Classroom Activity, \$30.98 Gym, Sport, Home (Arrow)

Sold by: FLAT CONE (seller profile)

Supplied by: Other **Business Price** 

2 of: Emhumn 4inch & 9inch Poly Spot Markers for Agility Dot for Gym/PE Training, Dance, 6/12/24 Pcs Round Multiple Color & Size \$12.34

Rubber Non-Slip Spot Marker for Games, Floor Dots and Sport Activities

Sold by: Emhumn (seller profile)

Supplied by: Other **Business Price** 

2 of: Square Dance Scarves, 24 Pcs Juggling Scarf Props Magic Trick Silk Scarves Music Movement Scarf 12 Colors 24 by 24 Inches

Sold by: Oliviasun (seller profile)

Supplied by: Other

1 of: Eco Walker 12pcs Colorful Star Arrow Spot Marker Non-Slip Directional Carpet Marker for Training Agility, Kids Classroom Activity,

Gym, Sport, Home (Turn Arrow)

Sold by: FLAT CONE (seller profile)

Supplied by: Other **Business Price** 

Condition: New

Shipping Address:

Garfield Elementary School 720 COLORADO AVE LOVELAND, CO 80537-5354

United States

Shipping Speed:

FREE Prime Delivery

| Payment information |  |
|---------------------|--|
|                     |  |

**Payment Method:** 

Visa ending in 4868

**Billing address** 

LOVELAND, CO 80538-3274

Virginia Bourland VIRGINIA BOURLAND 2890 MONROE AVE

Total before tax: Estimated tax to be collected:

Item(s) Subtotal:

Shipping & Handling:

\$131.60 **Grand Total:** 

\$12.49

\$30.98

\$131.60

\$131.60

\$0.00

\$0.00